

Composições de  
**Francisca Gonzaga**  
... ————— ...

**GRATA ESPERANÇA**

Piano

Publicada por Buschmann e Guimarães, c. 1886.

*Edinha Diniz*

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# GRATA ESPERANÇA

Valsa

Francisca Gonzaga (1847-1935)

*Introdução*

Piano

The introduction consists of six measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat) and the time signature is common time (C).

7 *Tempo de valsa*

This section begins at measure 7 and changes to a 3/4 time signature. The right hand plays a series of eighth notes, and the left hand plays a steady bass line with chords. The tempo is marked 'Tempo de valsa'.

13 *una corda*

This section starts at measure 13 and includes the instruction 'una corda'. The right hand has a more intricate melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. The key signature remains one flat.

19 *8va*

The final section begins at measure 19. The right hand features a melodic line that rises in pitch, indicated by a dashed line and the marking '8va' (octave). The left hand provides a consistent accompaniment. The piece concludes with a final chord in the right hand.

GRATA ESPERANÇA

25 (8<sup>va</sup>)

una corda

31

37

43

49

GRATA ESPERANÇA

55

Musical score for measures 55-60. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with some chromaticism, while the left hand provides harmonic support with chords and single notes.

61

*una corda*

Musical score for measures 61-66. The right hand has a more active, rhythmic melody. The instruction *una corda* is written in the left hand, indicating a piano technique. The left hand continues with harmonic accompaniment.

67

*8va*-----

Musical score for measures 67-72. The right hand has a melodic line that rises in pitch, indicated by the *8va* (octave) marking and a dashed line. The left hand accompaniment remains consistent.

73

*(8va)*

*una corda*

Musical score for measures 73-78. The right hand melody is marked *(8va)* and includes accents (>). The instruction *una corda* is written in the left hand. The left hand accompaniment features chords and single notes.

79

Musical score for measures 79-84. The right hand melody includes accents (>) and a key signature change to F major (two flats) in the final measure. The left hand accompaniment continues with harmonic support.



GRATA ESPERANÇA

115

Musical notation for measures 115-120. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 115 features a melodic line in the treble with eighth notes and a bass line with chords. A slur covers measures 116-117. Measure 118 has a melodic line with a dotted quarter note and eighth notes. Measure 119 has a melodic line with a dotted quarter note and eighth notes. Measure 120 ends with a double bar line and repeat dots.

121

Musical notation for measures 121-126. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 121 has a melodic line with a dotted quarter note and eighth notes. Measure 122 has a melodic line with a dotted quarter note and eighth notes. Measure 123 has a melodic line with a dotted quarter note and eighth notes. Measure 124 has a melodic line with a dotted quarter note and eighth notes. Measure 125 has a melodic line with a dotted quarter note and eighth notes. Measure 126 ends with a double bar line and repeat dots.

127

Musical notation for measures 127-132. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 127 has a melodic line with a dotted quarter note and eighth notes. Measure 128 has a melodic line with a dotted quarter note and eighth notes. Measure 129 has a melodic line with a dotted quarter note and eighth notes. Measure 130 has a melodic line with a dotted quarter note and eighth notes. Measure 131 has a melodic line with a dotted quarter note and eighth notes. Measure 132 ends with a double bar line and repeat dots.

133

Musical notation for measures 133-138. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 133 has a melodic line with a dotted quarter note and eighth notes. Measure 134 has a melodic line with a dotted quarter note and eighth notes. Measure 135 has a melodic line with a dotted quarter note and eighth notes. Measure 136 has a melodic line with a dotted quarter note and eighth notes. Measure 137 has a melodic line with a dotted quarter note and eighth notes. Measure 138 ends with a double bar line and repeat dots.

139

Musical notation for measures 139-144. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 139 has a melodic line with a dotted quarter note and eighth notes. Measure 140 has a melodic line with a dotted quarter note and eighth notes. Measure 141 has a melodic line with a dotted quarter note and eighth notes. Measure 142 has a melodic line with a dotted quarter note and eighth notes. Measure 143 has a melodic line with a dotted quarter note and eighth notes. Measure 144 ends with a double bar line and repeat dots.

GRATA ESPERANÇA

145

Musical score for measures 145-150. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with a grace note and a slur over measures 145-146. The left hand provides a harmonic accompaniment with chords and single notes.

151

Musical score for measures 151-156. The right hand continues the melodic line with a slur over measures 151-152. The left hand accompaniment includes chords and moving lines.

157

Musical score for measures 157-162. The right hand has a melodic line with a grace note and a slur over measures 157-158. The left hand accompaniment features chords and a bass line.

163

Musical score for measures 163-168. The right hand begins with a grace note and a slur over measures 163-164. The left hand accompaniment consists of chords and a steady bass line.

169

Musical score for measures 169-174. The right hand has a melodic line with a slur over measures 169-170. The left hand accompaniment includes chords and a bass line.

GRATA ESPERANÇA

175

Tr

175-180

This system contains measures 175 to 180. The right hand features a melodic line with a trill (tr) in measure 176. The left hand provides a harmonic accompaniment with chords and single notes.

181

181-186

This system contains measures 181 to 186. The right hand continues the melodic development with some rests. The left hand accompaniment includes chords and moving lines.

187

187-192

This system contains measures 187 to 192. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords and rests.

193

una corda

193-198

This system contains measures 193 to 198. The right hand features a complex melodic passage with many slurs and accents. The left hand accompaniment includes chords and rests. The instruction "una corda" is written in the left hand part.

199

8va

199-204

This system contains measures 199 to 204. The right hand has a melodic line that moves up an octave, indicated by "8va" and a dashed line. The left hand accompaniment includes chords and moving lines.



GRATA ESPERANÇA

205 (8<sup>va</sup>)

una corda

Detailed description: This system contains measures 205 through 210. The music is in a minor key, indicated by a single flat in the key signature. The tempo and dynamics are marked as *8<sup>va</sup>* (Allegretto) and *una corda*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with three accented chords in the right hand.

211

Detailed description: This system contains measures 211 through 216. The melodic line in the right hand continues with a mix of eighth and sixteenth notes, interspersed with rests. The left hand maintains a steady accompaniment of chords and moving lines. The system ends with a chord in the right hand and a bass note in the left hand.

217

8<sup>va</sup>

Detailed description: This system contains measures 217 through 222. It begins with a double bar line. The right hand features a prominent melodic line with a long, sweeping slur over a series of sixteenth-note runs. The left hand continues with its accompaniment. The system concludes with a final chord in the right hand and a bass note in the left hand.

Fine

# Composições de Francisca Gonzaga

263 músicas

- ...A RIR O SANTO DIA...
- de DAMA DE OUROS
- A BELA JARDINEIRA
- A BRASILEIRA
- A FIANDEIRA
- A GUITARRA
- A MEIA NOITE!...
- A MORENA
- A MULATINHA
- A NOITE
- A NOIVA
- A SEREIA
- A SORTE GRANDE
- ABERTURA, de ESTRELA D'ALVA
- ADA
- AGNUS DEI
- ÁGUA DO VINTÉM
- AGUARÁ
- AI QUE BROMA!
- ALEGRE-SE VIÚVA
- ALERTA!...
- AMARGURAS
- AMENDOIM
- AMOR
- ANGÁ
- ANGELITUDE
- ANIMATÓGRAFO
- ANNITA
- ARARIBOIA
- ARCÁDIA
- ARY filha do céu
- AS POMBAS
- ATRAENTE
- AURORA
- AVE MARIA
- BALADA
- BALADA, de A CORTE NA ROÇA
- BARCAROLA, de REDES AO MAR
- BARCAROLA, de A SERTANEJA
- BEIJOS
- BEIJOS DO CÉU, um sonho
- BELLA FANCIULLA IO T'AMO
- BIJOU
- BIÓNNE, adeus
- CÁ POR COISAS!...
- CAFÉ DE S. PAULO, de CÁ e LÁ
- CAMILLA
- CANANÉA
- CANÇÃO BRASILEIRA
- CANÇÃO DA SERTANEJA, de A SERTANEJA
- CANÇÃO DA VIOLA, de JANDYRA
- CANÇÃO DE LAURO, de MARIA!...
- CANÇÃO DO CORCUNDINHA, de JURITI
- CANÇÃO DO TIO ALONSO, de JANDYRA
- CANÇÃO DOS PASTORES, noite de natal
- CANÇONETA, de NU E CRU
- CANÇONETA CÔMICA, de HÁ ALGUMA NOVIDADE?
- CANDOMBLÉ
- CANTIGA DO SERTÃO, de NU E CRU
- CARAMURU, deus do fogo
- CARIJÓ
- CARLOS GOMES
- CARNAVALESKO
- CARTA A ZITINHA
- CATITA
- CECY
- CHORO
- COCO VELHO
- COMPENSAÇÃO
- COPLAS DE PEDRINHO, de NÃO VENHAS!...
- COPLAS DOS MINISTROS, de A BOTA DO DIABO
- CORDÃO CARNAVALESKO, de FORROBODÓ
- CORO DAS BENGALINHAS de A PEROBA
- CORO DE VIRGENS E ANJOS
- CUAUHTÉMOC
- CUBANITA
- D. ADELAIDE
- DANÇA BRASILEIRA
- DANÇA DAS FADAS
- DANÇA Nº 2
- DAY-BREAK; AINDA NÃO MORREU
- DEJANIRA
- DEMOCRÁTICO
- DESAFIO A viola, de A SERTANEJA
- DESALENTO
- DESALENTO, de O PERDÃO
- DESEJOS
- DESGARRADA, de ESTRELA D'ALVA
- DESGARRADA, de MANOBRAS DO AMOR
- DIÁLOGO E VALSA
- DIÁRIO DE NOTÍCIAS
- DOCE FADO
- DUETO DE AMOR
- DUETO DE AMOR DE MARCOLINO E LYDIA, de NÃO VENHAS!...
- DUETO DE MARIO E BEATRIZ, de ROMEO E JULIETA
- DUETO DE NERY E DOROTHEA, de NÃO VENHAS!...
- DUETO DE PEDRINHO E EUNICIA, de NÃO VENHAS!...
- DUETO DOS POMBOS, de COLÉGIO DE SENHORITAS
- DUETO LUMINÁRIAS E DIABO, de A BOTA DO DIABO
- DUQUESNE
- É ENORME!
- EIS A SEDUTORA
- ELVIRA
- EM GUARDA!
- ESPANHA E BRASIL
- EU VOU, de A SERTANEJA
- EVOÉ
- FACEIRA
- FACEIRO
- FADO, de AS TRÊS GRAÇAS
- FADO DAS TRICANAS DE COIMBRA
- FADO GONZAGA, de MANOBRAS DO AMOR
- FADO PORTUGUÊS DE MARCOLINO, de NÃO VENHAS!...
- FALENA
- FANTASIA, Ato 1. Introdução
- FANY
- FEIJOADA DO BRASIL
- FILHA DA NOITE
- FOGO, FOGUINHO, de JURITI
- FOI UM SONHO!..., de O CRIME DO PADRE AMARO
- GAÚCHO, O Corta Jaca de CÁ e LÁ
- GENÉA
- GONDOLEIRA
- GRATA ESPERANÇA
- GRUTA DAS FLORES
- GUAIANASES
- GUASCA
- HABANERA, de DAMA DE OUROS
- HABANERA
- HARMONIA DAS ESFERAS
- HARMONIAS DO CORAÇÃO
- HELOISA
- HINO À BANDEIRA BRASILEIRA, de A DESFILADA DOS MORTOS
- HINO À RENDENTORA
- HIP!!!
- IAIÁ FAZENDA ETC. E... TAL!...
- INVOCACÃO
- IO T'AMO!
- ISMÊNIA
- ITARARÉ
- JANNIQUINHA
- JURACY
- LA VIOLETTE
- L'ANGE DU SEIGNEUR
- LAURITA
- LEONTINA
- LIÇÃO DE MAXIXE, de COLÉGIO DE SENHORITAS
- LINDA MORENA
- LUA BRANCA, de FORROBODÓ
- MACHUCA!...
- MANHÃ DE AMOR
- MARCHA FÚNEBRE
- MARCHA HERÓICA E CORO
- MARIA
- MARINAGEM, de A BOTA DO DIABO
- MAXIXE DE CARRAPATOSO E ZÉ POVINHO, de AMAPÁ
- MAZURCA, de DAMA DE OUROS
- MEDITAÇÃO, de O CRIME DO PADRE AMARO
- MENINA FACEIRA, de A FILHA DO GUEDES
- MEU DEUS POR FIM JÁ CREIO, de FESTA DE SÃO JOÃO
- MEU DEUS QUE MAXIXE GOSTOSO, de POMADAS E FAROFAS
- MINHA PÁTRIA
- MODINHA BRASILEIRA DE LYDIA, de NÃO VENHAS!...
- MORENA
- MULHER-HOMEM, de A MULHER-HOMEM
- MUSICIANA
- NA VERDADE TEM RAZÃO, de AMAPÁ
- NÃO INSISTAS, RAPARIGA!
- NÃO SE IMPRESSIONE, de FORROBODÓ
- NÃO SONHAS
- NOIVADO
- Ó ABRE ALAS
- O BANDOLIM
- O BEIJO
- O COIÓ
- O COZINHEIRO
- O DIABINHO
- O JAGUNÇO
- O MAR
- O NAMORO
- O PADRE AMARO
- OH! MON ÉTOILE
- OH! NÃO ME ILUDAS!...
- ORTRUDA
- OS MINEIROS
- OS NAMORADOS DA LUA
- OS OITO BATUTAS
- OS OLHOS DELA!...
- PARA A CERA DO SANTÍSSIMO
- PARAGUAÇU
- PASSOS NO CHORO
- PEHÔ-PEKIM
- PERFUME, Feno de Atkinsons
- PIU-DUDO, Beija-Flor
- PLANGENTE
- POESIA E AMOR
- POR QUE CHORASTE?
- PRECE A NOSSA SENHORA DAS DORES
- PRECE À VIRGEM
- PRELÚDIO, da opereta A CORTE NA ROÇA
- PRELÚDIOS
- PROMESSA!...
- PSYCHÉ
- QUADRILHA, de JANDYRA
- RADIANTE
- RECITATIVO, de A CORTE NA ROÇA
- ROBERTINHA
- RODA IOIÓ
- ROMANCE DA PRINCESA, de A BOTA DO DIABO
- ROMANCE DE AMOR, de CÔRA
- ROMANCE DE BENTA, de O MINHO EM FESTA
- RONDOLINI-RONDOLINÃO
- ROSA
- S. PAULO
- SABIÁ DA MATA
- SACI-PERERÊ, de A CORTE NA ROÇA
- SADA
- SANTA
- SATÁ
- SAUDADE
- SE O FORRETA ESTÁ DE VENETA
- SEDUTOR
- SERENATA, de A AVOZINHA
- SERENATA, de A SERTANEJA
- SERENATA, de COLÉGIO DE SENHORITAS
- SI FUERA VERDAD!...
- SIMPATIA
- SÓ NA FLAUTA
- SÓ NO CHORO
- SONHANDO
- SOU MORENA, de JURITI
- SULTANA
- SUSPIRO
- TACI!
- TAMBILQUERERÊ
- TAMOIO
- TANGO, de CARLINO DESEMPREGADO
- TANGO BRASILEIRO
- TANGO CARACTERÍSTICO
- TANGO DA QUITANDEIRA, de O ESFOLADO
- PRECE A NOSSA SENHORA DAS DORES
- PRECE À VIRGEM
- PRELÚDIO, da opereta A CORTE NA ROÇA
- PRELÚDIOS
- PROMESSA!...
- PSYCHÉ
- QUADRILHA, de JANDYRA
- RADIANTE
- RECITATIVO, de A CORTE NA ROÇA
- ROBERTINHA
- RODA IOIÓ
- ROMANCE DA PRINCESA, de A BOTA DO DIABO
- ROMANCE DE AMOR, de CÔRA
- ROMANCE DE BENTA, de O MINHO EM FESTA
- RONDOLINI-RONDOLINÃO
- ROSA
- S. PAULO
- SABIÁ DA MATA
- SACI-PERERÊ, de A CORTE NA ROÇA
- SADA
- SANTA
- SATÁ
- SAUDADE
- SE O FORRETA ESTÁ DE VENETA
- SEDUTOR
- SERENATA, de A AVOZINHA
- SERENATA, de A SERTANEJA
- SERENATA, de COLÉGIO DE SENHORITAS
- SI FUERA VERDAD!...
- SIMPATIA
- SÓ NA FLAUTA
- SÓ NO CHORO
- SONHANDO
- SOU MORENA, de JURITI
- SULTANA
- SUSPIRO
- TACI!
- TAMBILQUERERÊ
- TAMOIO
- TANGO, de CARLINO DESEMPREGADO
- TANGO BRASILEIRO
- TANGO CARACTERÍSTICO
- TANGO DA QUITANDEIRA, de O ESFOLADO
- TAPUIA
- TEU SORRISO
- TEUS OLHARES
- TIMBIRA
- TIM-TIM
- TOUJOURS ET ENCORE
- TRIGUEIRA!
- TUPÁ
- TUPI
- UMA PÁGINA TRISTE
- VALSA, de AMAPÁ
- VALSA, de PUDESSE ESTA PAIXÃO
- VALSA DA RAINHA SARACURA E O PRÍNCIPE D. CHICHI, de A BOTA DO DIABO
- VALSA DE LYDIA, de NÃO VENHAS!...
- VAMOS À MISSA!...
- VILANCETE
- VIVA LA GRACIA
- VIVA O CARNAVAL!!
- VIVER É FOLGAR
- VOU DAR BANHO EM MINHA SOGRA
- WALKYRIA, de A CORTE NA ROÇA
- XI
- YARA, Coração de Fogo
- YO TE ADORO

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