

Composições de  
**Francisca Gonzaga**

... ————— ...

**FANTASIA**  
Ato I. Introdução

Piano

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# FANTASIA

Ato I - N<sup>o</sup> 1 Introdução

Francisca Gonzaga (1847-1935)

*Allegretto*

Piano *p*

*scherz.*

4

8

12 *ritard.* *a tempo* *pp*

# FANTASIA

16 *ff*

19 *cresc.* *p* *8va*

22 *loco* *mf*

25 *dim.*

29 *Andantino* *p*

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34

Musical score for measures 34-38. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents and a *p* (piano) marking at the end of the system.

39

Musical score for measures 39-43. The texture continues with dense chords in the right hand and eighth-note accompaniment in the left. A *p* (piano) dynamic marking is present. The system concludes with a fermata over a chord.

44

*Allegro*

Musical score for measures 44-48. The tempo is marked *Allegro*. The right hand has a more active, rhythmic pattern, and the left hand continues with eighth-note accompaniment. A 4/4 time signature change is indicated at the start of the system.

49

Musical score for measures 49-52. The right hand features a series of chords with a melodic line, while the left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of the system.

53

Musical score for measures 53-57. The right hand has a dense chordal texture. The left hand continues with eighth-note accompaniment. The system ends with a *ff* (fortissimo) dynamic marking and a fermata over a chord. A *Sva-* (Sustained) marking with a dashed line is also present.

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*Sua*-----

57

Musical score for measures 57-60. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture with many beamed eighth and sixteenth notes, often in a descending pattern. The left hand provides a steady accompaniment with eighth notes and chords. Measure 60 ends with a fermata over a chord, with the word 'Sua' written above it and a dashed line extending to the right.

61

Musical score for measures 61-64. The texture continues with intricate right-hand passages and a consistent left-hand accompaniment. Measure 64 concludes with a fermata over a chord.

65

Musical score for measures 65-67. The right hand has more frequent rests, allowing for clearer melodic lines. The left hand continues with a rhythmic accompaniment. Measure 67 ends with a fermata over a chord.

68

Musical score for measures 68-71. The right hand features a series of beamed eighth notes. The left hand accompaniment remains consistent. Measure 71 ends with a fermata over a chord.

72

Musical score for measures 72-75. The right hand has a melodic line with some rests. The left hand accompaniment continues. Measure 75 ends with a fermata over a chord.

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76

Musical score for measures 76-79. The piece is in G major (one sharp). Measure 76 starts with a forte (f) dynamic. The right hand features a series of chords and a melodic line with a slur. The left hand has a bass line with slurs and accents. Measures 77-79 continue the melodic and harmonic development with various slurs and accents.

80

Musical score for measures 80-82. Measure 80 continues the melodic line in the right hand. Measure 81 features a *loco* marking above the right hand. Measure 82 includes an *Allegro* tempo marking. The left hand continues with a steady bass line.

83

Musical score for measures 83-88. Measure 83 has an *8va* marking above the right hand. Measure 84 features a forte (f) dynamic. Measure 85 is marked *poco animato*. Measure 86 includes a trill (*tr*) in the right hand. Measure 87 has a *tr* marking above the right hand. Measure 88 continues the melodic line.

89

Musical score for measures 89-95. Measure 89 features a trill (*tr*) in the right hand. Measures 90-91 contain triplet markings (*3*) in the right hand. Measure 92 has a trill (*tr*) in the right hand. Measure 93 includes a slur and an accent (>) in the right hand. Measure 94 has a trill (*tr*) in the right hand. Measure 95 continues the melodic line.

96

Musical score for measures 96-101. Measure 96 features a slur and an accent (>) in the right hand. Measure 97 has a slur and an accent (>) in the right hand. Measure 98 includes a slur and an accent (>) in the right hand. Measure 99 has a trill (*tr*) in the right hand. Measure 100 continues the melodic line. Measure 101 has a trill (*tr*) in the right hand.

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104

Musical score for measures 104-110. The piece is in G major (one sharp). The right hand features a melodic line with trills (tr) and triplet (3) markings. The left hand provides a steady accompaniment of chords with eighth-note patterns.

111

Musical score for measures 111-117. The right hand continues with a melodic line, incorporating slurs and ties. The left hand maintains the chordal accompaniment.

118

Musical score for measures 118-123. The right hand features a melodic line with slurs and accents (>). The left hand continues with the chordal accompaniment.

124

Musical score for measures 124-129. The right hand continues with a melodic line, including slurs and accents. The left hand maintains the chordal accompaniment.

130

Musical score for measures 130-135. The right hand continues with a melodic line, including slurs and accents. The left hand maintains the chordal accompaniment.

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136

Musical score for measures 136-143. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords and eighth notes. A fermata is placed over the final note of measure 143.

144

Musical score for measures 144-150. The right hand includes trills (tr) and triplet figures (3). The left hand continues with a rhythmic accompaniment of chords and eighth notes. A fermata is placed over the first note of measure 144.

151

Musical score for measures 151-157. The right hand features a melodic line with trills (tr) and a long slur over the final measure. The left hand maintains the accompaniment of chords and eighth notes.

158

Musical score for measures 158-165. The right hand includes trills (tr) and triplet figures (3). The left hand continues with the accompaniment of chords and eighth notes.

166

Musical score for measures 166-172. The right hand features triplet figures (3) and trills (tr). The left hand continues with the accompaniment of chords and eighth notes.



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*Allegro vivo*

8<sup>va</sup>-

172

Musical score for measures 172-175. The piece is in G major and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of 8<sup>va</sup>- is present above the staff.

(8<sup>va</sup>-)

176

Musical score for measures 176-179. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the accompaniment. A dynamic marking of (8<sup>va</sup>-) is present above the staff.

(8<sup>va</sup>-)

178

Musical score for measures 178-181. The right hand features a melodic line with eighth-note patterns. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of (8<sup>va</sup>-) is present above the staff.

(8<sup>va</sup>-)

180

Musical score for measures 180-183. The right hand continues the melodic development with eighth-note patterns. The left hand maintains the accompaniment. A dynamic marking of (8<sup>va</sup>-) is present above the staff.

(8<sup>va</sup>-)

182

Musical score for measures 182-185. The right hand features a melodic line with eighth-note patterns. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of (8<sup>va</sup>-) is present above the staff.

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184 (8va)

Musical score for measures 184-185. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 184 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 185 continues the melodic line in the treble and has a bass staff with a series of chords. A dashed line above the treble staff indicates an octave transposition (8va).

186 (8va)

Musical score for measures 186-187. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 186 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 187 continues the melodic line in the treble and has a bass staff with a series of chords. A dashed line above the treble staff indicates an octave transposition (8va).

188 (8va)

Musical score for measures 188-189. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 188 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 189 continues the melodic line in the treble and has a bass staff with a series of chords. A dashed line above the treble staff indicates an octave transposition (8va).

190 (8va)

Musical score for measures 190-192. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 190 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 191 features a treble staff with a melodic line of eighth notes and a bass staff with a series of chords. Measure 192 features a treble staff with a melodic line of eighth notes and a bass staff with a series of chords. A dashed line above the treble staff indicates an octave transposition (8va). A dynamic marking of *ff* is present in measure 191.

193 (8va)

Musical score for measures 193-195. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 193 features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 194 features a treble staff with a melodic line of eighth notes and a bass staff with a series of chords. Measure 195 features a treble staff with a melodic line of eighth notes and a bass staff with a series of chords. A dashed line above the treble staff indicates an octave transposition (8va).

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197

Musical score for measures 197-200. The piece is in G major (one sharp). The right hand features a complex texture with many beamed eighth notes and chords, some with accents. The left hand has a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 200.

201

Musical score for measures 201-204. The right hand continues with intricate eighth-note patterns and chords, including some triplets. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of measure 204.

205

Musical score for measures 205-207. The right hand has a melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final chord of measure 207.

208

Musical score for measures 208-211. The right hand features a melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final chord of measure 211.

212

Musical score for measures 212-215. The right hand has a melodic line with eighth notes and chords. The left hand continues with the eighth-note accompaniment. A fermata is placed over the final chord of measure 215.

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215

8va

loco

219

222

225

228

# Composições de Francisca Gonzaga

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