

Composições de
Francisca Gonzaga
... ————— ...

DANÇA DAS FADAS

Piano

Publicada c. 1887 por Buschmann e Guimarães.

Edinha Diniz

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Oferecida ao Sr. Adolpho Silva

DANÇA DAS FADAS

Valsa de Salão

Francisca Gonzaga (1847-1935)

Entrada

Piano

7

Valsa

13

19

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25

Musical score for measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble staff with a slur over measures 25-27, and a bass line with chords. Measure 26 has a repeat sign. Measure 27 has a slur over the treble staff. Measure 28 has a dynamic marking of *f* and a slur over the treble staff. Measures 29 and 30 continue the melodic and harmonic patterns.

31

Musical score for measures 31-36. The system consists of two staves. Measure 31 has a dynamic marking of *f* and a slur over the treble staff. Measures 32-33 have chords in the treble staff. Measure 34 has a slur over the treble staff. Measure 35 has a slur over the treble staff. Measure 36 has a slur over the treble staff.

37

Musical score for measures 37-42. The system consists of two staves. Measure 37 has a dynamic marking of *p*. Measures 38-42 feature chords in the treble staff and a bass line with chords.

43

Musical score for measures 43-48. The system consists of two staves. Measures 43-48 feature chords in the treble staff and a bass line with chords.

49

Musical score for measures 49-54. The system consists of two staves. Measure 49 has a slur over the treble staff. Measure 50 has a slur over the treble staff. Measure 51 has a slur over the treble staff. Measures 52-54 feature chords in the treble staff and a bass line with chords.

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55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Measure 55 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 60.

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Measure 61 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 66.

67

Musical notation for measures 67-72. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Measure 67 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 72.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Measure 73 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 78.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef and a bass clef. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Measure 79 starts with a treble clef and a key signature of one flat. The piece concludes with a double bar line at the end of measure 84.

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85

Musical score for measures 85-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 85 features a dynamic marking of *mf* and a *rit.* marking. The melody in the treble staff includes a grace note and a slur over measures 85-86. The bass staff provides a harmonic accompaniment with chords and single notes.

91

Musical score for measures 91-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 91 features a dynamic marking of *mf*. The melody in the treble staff includes a slur over measures 91-92 and a *rit.* marking. The bass staff provides a harmonic accompaniment with chords and single notes.

97

Musical score for measures 97-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 97 features a dynamic marking of *mf*. The melody in the treble staff includes a slur over measures 97-98 and a *rit.* marking. The bass staff provides a harmonic accompaniment with chords and single notes.

103

Musical score for measures 103-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 103 features a dynamic marking of *mf*. The melody in the treble staff includes a slur over measures 103-104 and a *rit.* marking. The bass staff provides a harmonic accompaniment with chords and single notes.

109

Musical score for measures 109-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 109 features a dynamic marking of *mf*. The melody in the treble staff includes a slur over measures 109-110 and a *rit.* marking. The bass staff provides a harmonic accompaniment with chords and single notes.

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115

Musical notation for measures 115-120. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

121

Musical notation for measures 121-126. The system consists of two staves. The upper staff is in treble clef and features a melodic line with a long slur over measures 121-124, followed by a half note. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

127

Musical notation for measures 127-132. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 127-130, followed by a half note. The lower staff is in bass clef and contains a bass line with eighth notes and rests.

133

Musical notation for measures 133-138. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 133-136, followed by a half note. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A dynamic marking *p* (piano) is present in measure 137.

139

Musical notation for measures 139-144. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 139-142, followed by a half note. The lower staff is in bass clef and contains a bass line with eighth notes and rests. A dynamic marking *f* (forte) is present in measure 140.

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145

p

Musical score for measures 145-150. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking. The music features a series of chords and melodic fragments in both hands, with some notes marked with accents.

151

Musical score for measures 151-156. The system consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines, including some notes with accents and a fermata over a note in the treble staff at the end of the system.

157

Musical score for measures 157-162. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a prominent melodic line with a slur and a fermata over a group of notes. The bass staff provides harmonic support with chords and some melodic movement.

163

Musical score for measures 163-168. The system consists of two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady accompaniment in the bass staff and a more active melodic line in the treble staff, with some notes marked with accents.

169

Musical score for measures 169-174. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a slur and a fermata over a group of notes. The bass staff continues with harmonic accompaniment.

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175

Musical score for measures 175-180. The system consists of a treble and bass clef. The treble clef contains a melody with a half note, a quarter note, and a dotted quarter note, followed by a phrase of eighth notes. The bass clef contains a bass line with chords and single notes.

181

Musical score for measures 181-184. The treble clef features a melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase of eighth notes. The bass clef contains a bass line with chords and single notes.

185

Musical score for measures 185-188. The treble clef has a melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase of eighth notes. The bass clef contains a bass line with chords and single notes.

189

Musical score for measures 189-192. The treble clef features a melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase of eighth notes. The bass clef contains a bass line with chords and single notes.

193

Musical score for measures 193-196. The treble clef has a melody with a dotted quarter note, a half note, and a quarter note, followed by a phrase of eighth notes. The bass clef contains a bass line with chords and single notes. The word "Fine" is written at the end of the system.

Composições de Francisca Gonzaga

263 músicas

- ...A RIR O SANTO DIA..., de DAMA DE OUROS
- A BELA JARDINEIRA
- A BRASILEIRA
- A FIANDEIRA
- A GUITARRA
- A MEIA NOITE!...
- A MORENA
- A MULATINHA
- A NOITE
- A NOIVA
- A SEREIA
- A SORTE GRANDE
- ABERTURA, de ESTRELA D'ALVA
- ADA
- AGNUS DEI
- ÁGUA DO VINTÉM
- AGUARÁ
- AI QUE BROMA!
- ALEGRE-SE VIÚVA
- ALERTA!...
- AMARGURAS
- AMENDOIM
- AMOR
- ANGÁ
- ANGELITUDE
- ANIMATÓGRAFO
- ANNITA
- ARARIBOIA
- ARCÁDIA
- ARY filha do céu
- AS POMBAS
- ATRAENTE
- AURORA
- AVE MARIA
- BALADA
- BALADA, de A CORTE NA ROÇA
- BARCAROLA, de REDES AO MAR
- BARCAROLA, de A SERTANEJA
- BEIJOS
- BEIJOS DO CÉU, um sonho
- BELLA FANCIULLA IO T'AMO
- BIJOU
- BIÓNNE, adeus
- CÁ POR COISAS!...
- CAFÉ DE S. PAULO, de CÁ e LÁ
- CAMILLA
- CANANÉA
- CANÇÃO BRASILEIRA
- CANÇÃO DA SERTANEJA, de A SERTANEJA
- CANÇÃO DA VIOLA, de JANDYRA
- CANÇÃO DE LAURO, de MARIA!...
- CANÇÃO DO CORCUNDINHA, de JURITI
- CANÇÃO DO TIO ALONSO, de JANDYRA
- CANÇÃO DOS PASTORES, noite de natal
- CANÇONETA, de NU E CRU
- CANÇONETA CÔMICA, de HÁ ALGUMA NOVIDADE?
- CANDOMBLÉ
- CANTIGA DO SERTÃO, de NU E CRU
- CARAMURU, deus do fogo
- CARIJÓ
- CARLOS GOMES
- CARNAVALESKO
- CARTA A ZITINHA
- CATITA
- CECY
- CHORO
- COCO VELHO
- COMPENSAÇÃO
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- CORO DE VIRGENS E ANJOS
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- DANÇA DAS FADAS
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- DAY-BREAK; AINDA NÃO MORREU
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- DESALENTO, de O PERDÃO
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- EIS A SEDUTORA
- ELVIRA
- EM GUARDA!
- ESPANHA E BRASIL
- EU VOU, de A SERTANEJA
- EVOÉ
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- FACEIRO
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- NÃO SONHAS
- NOIVADO
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- O BANDOLIM
- O BEIJO
- O COIÓ
- O COZINHEIRO
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- TAMBIQUERERÊ
- TAMOIO
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- YARA, Coração de Fogo
- YO TE ADORO

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